

## HOWARD URSULIAK

### ESTUDIOS:

M.F.A. en Artes Visuales, The University of British Columbia, Departamento de Bellas Artes, programa Studio, Vancouver, BC, 1993

Diploma de Artes Visuales, The Emily Carr College of Art and Design, Vancouver, BC, 1984

### EXPOSICIONES INDIVIDUALES:

- 2005 Vestige: recent photographs, The Monte Clark Gallery, Toronto, ON
- 2002 A Sadness without the Object, The Monte Clark Gallery, Toronto, ON
- 2001 Property Relations / Market, El Centro de Fotografía, Universidad de Salamanca Salamanca, comisariado por Alberto Martín  
Coram Populo, The Monte Clark Gallery, Vancouver, BC
- 1998 A Sadness Without the Object, Palacio de Abrantes, Centro de Fotografía Universidad de Salamanca, curated by Alberto Martin in conjunction with Imago 98, Salamanca, Spain, (catálogo)  
Property Relations / Market, The Monte Clark Gallery, Vancouver, BC
- 1997 A Sadness Without the Object, Quartier Ephemere, curated by Caroline Andrieux in conjunction with Le Mois de la Photo, Montreal, QC
- 1992 INTER - FACE (part II), ACCESS ARTIST RUN CENTER, Vancouver, BC  
INTER - FACE, Artspeak Gallery, Vancouver, BC
- 1987 Territorial: Dispossession, The Or Gallery, Vancouver, BC

### EXPOSICIONES COLECTIVAS:

- 2007 Contemporary Photography. Galería Fúcares, Almagro. España
- 2005 Real Pictures, The Vancouver Art Gallery, comisariada por Grant Arnold Vancouver, BC. (catálogo)  
Arco '05. Stand Galería Fúcares. Madrid  
D- Foto. Stand Fúcares. Madrid

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- 2004 Realidad y Representacion, Coleccionar Paisaje Hoy, Fundacion Foto Colectania Barcelona, (catálogo)  
Arco '04. Stand Galería Fúcares. Madrid  
D- Foto. Stand Fúcares. Madrid
- 2003 Access 10<sup>th</sup> Anniversary, a documentary-style exhibition celebrating the past decade through artist's previous and current work, ACCESS Artist Run Center Vancouver, BC  
Boarding Pass, The Monte Clarke Gallery - Toronto, comisariado por Clint Roenisch. Toronto, ON  
Arco '03. Stand Galería Fúcares. Madrid  
A Proposal for an Exhibition, The Monte Clark Gallery - Toronto, comisariada por Claudia Beck y Andrew Gruft, Toronto, ON (ensayo)
- 2002 A Proposal for an Exhibition, The Monte Clark Gallery, comisariada por Claudia Beck and Andrew Gruft, Vancouver, BC (ensayo)  
Arco '02. Stand Galería Fúcares. Madrid
- 2001 The Monte Clark Gallery, Vancouver, BC
- 2000 Image and Light - History and Influences, Film and Photographic Work Vancouver, The Charles Scott Gallery, comisariada por Ann Pollock Vancouver, BC (catalogo)
- Pictures, Positions and Places, The Vancouver Art Gallery, curated by Daina Augaitis, Vancouver, BC
- 1999 EAST International, The Norwich Gallery, Norwich School of Art and Design Norwich, Britain, (catálogo)
- Tongues and Ashes, The Kitchener - Waterloo Art Gallery, comisariada por Clint Roenisch, Kitchener - Waterloo, ON
- After Photography, The Monte Clark Gallery, comisario Roy Arden Vancouver, BC (ensayo)
- El Dia De Cada Dia, Canal de Isabel II, comisariada por Alberto Martin Madrid.
- 1998 The High Life, Monte Clark Gallery, Vancouver, BC
- A Sense of Place, Angles Gallery, Los Ángeles, California, USA

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- Imago 98: Encuentros de fotografía y video, a collaboration between Junta de Castilla y Leon and El Centro de Fotografía de la Universidad De Salamanca, Salamanca, Spain, (catalogo)
- 1997 The Monte Clark Gallery, Vancouver, BC
- BONUS, The Canadian Museum of Contemporary Photography  
Ottawa, ON  
BONUS, The Contemporary Art Gallery (exposición itinerante con catálogo)  
Vancouver, BC
- Framed, The Or Gallery, Vancouver, BC
- 1989 Taking Pictures, Presentation House Gallery, comisariada por Keith Wallace  
North Vancouver, BC (catalogo)
- 1988 Artropolis - Vox Populi, comisariada por Todd Davis, Vancouver, BC (catalogo)
- A Linear Narration: Post Phallocentrism, Galerie OPTICA, Montreal, QC
- A Linear Narration: Post Phallocentrism, Gallery 44, (exposición itinerante  
comisariada por Irene Dual), Toronto, ON
- 1986 Broken Muse, The Vancouver Art Gallery, comisariada por Helga Pakasaar y  
Keith Wallace, Vancouver, BC (catalogo)

### COLLECCIONES:

The Museum of Contemporary Canadian Art, North York, ON  
El Centro de Fotografía, Universidad de Salamanca, Salamanca.  
The Canada Council Art Bank, Ottawa, ON  
Fundación Ordoñez Falcón, San Sebastian, obra en préstamo al IVAM en Valencia  
(Instituto Valenciano de Arte Moderno)

### REVISTAS Y PUBLICACIONES:

After Photography - Realism in Recent Vancouver Art, by Roy Arden, CANADIAN ART,  
Toronto, ON, Winter 2000

Stores and Market, CV Photo, Montreal, QC, no. 52, Fall 2000, pg. 23-30  
(portfolio - pictorial and written work)

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- The New Document, CANADIAN ART, Toronto, ON, volume 17, number 2  
summer 2000, Pg. 30
- The Next Big Thing in Fine Art, Western Living, Vancouver, BC, Sept. 1999, pg. 89
- After Photography - Late Light, by Michael Scott, CANADIAN ART, Toronto, ON  
volume 16, number 3, fall 1999, pg. 118
- Surveyor - Eye, Second - Hand Stories, by Gillian Burnett, SATURDAY NIGHT Magazine  
Toronto, ON, October, 1999, pg. 15 (pictorial)
- Discovering Art in Playdoh and Moon Pies, by J.J. Lee, The Georgia Straight, Vancouver  
BC September 9-16, 1999, pg. 43
- Tongues and Ashes, by Robert Reid, The Record (Arts & Entertainment), Kitchener, ON  
July 17, 1999
- Retratos de la Cotidianidad (El Dia De Cada Dia), by Manuel Falces, El Pais (Babelia)  
Madrid, Spain, January 9, 1999
- Cruda Realidad (El Dia De Cada Dia), by Mariano Navarro, La Razon (El Cultural)  
Madrid, Spain, January 3, 1999
- Property Relations / Market - at The Monte Clark Gallery, by Lisa Gabrielle Mark  
ART FORUM Magazine, New York, N. Y. November 1998, XXXVII  
No. 3, pg. 120-21
- Letter from Vancouver, By Lisa Gabrielle Mark, C Magazine, Toronto, ON, issue #59  
Sept - Nov 1998, pg. 37
- Movie-Inspired "Place": Going to the Picture Show, by David Pagel, The Los Angeles  
Times, Los Angeles, California, August 28, 1998, pg. F24
- Imago apuesta por la tecnica documental de Ursuliak que personaliza ambientes  
desolados, By Asun Solis, Tribuna de Salamanca, Salamanca, Spain  
June 20, 1998
- Imago desvela la nostalgia creative de Ursuliak en la sala de Abrantes  
by Jose A. Montero, La Gazeta, June 20, 1998
- Property Relations / Market, by Robin Laurence, The Georgia Straight  
Vancouver, BC, June 18-25, 1998, pg. 82

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BONUS - at The Canadian Museum of Contemporary Photography, by Sylvie Fortin  
C Magazine, Toronto, ON. Issue #58, May - August 1998, pg. 26

Images of Candy and Cheap Decrepitude (BONUS), by Robin Laurence, The Georgia  
Straight, Vancouver, BC, March 6-13, 1997, pg. 58

Photographic work represented in Kit and Caboodle Magazine, New York, N.Y.  
volume 3, summer edition, 1997

Photographic work represented in Views, a publication of the Toronto Photographer's  
Workshop, volume 6. No. 4, November, 1989

Territorial: Dispossession, by Arni Runar Haraldsson, C Magazine, Toronto, ON.  
Issue 21, March 1989

A Linear Narration: Post Phallogentrism, by Earl Miller, Parachute Magazine  
Montreal, QC. Issue 49, 1987-88

Broken Muse, by Jane Young, C Magazine, Toronto, ON. Issue 13, June 1987

### RECONOCIMIENTOS PROFESIONALES:

Canada Council Visual Arts Award, B Grant in Photography, July 2000

British Columbia Arts Council, Visual Arts Production Grant, April 2000

Canada Council Visual Arts Award, Travel Grants, 1998, 1997

Nominated for the Barbara Sporr Grant in Photography from the Banff Center for  
The Arts, Banff, AB. 1996

Canada Council Visual Arts Award, B Grant in Photography, February 1995

The B.C. Binning Memorial Fellowship, applied to studies in 1991-92, awarded  
by the Faculty of Graduate Studies at the University of British Columbia

British Columbia Cultural Fund Scholarships, Senior Tuition Award, applied to studies  
in 1990-91, Junior Tuition Award, applied to studies in 1983-84

Recipient of the first Howard and Carol Tanenbaum Family Foundation Award  
administered through the Toronto Photographer's Workshop for work  
submitted to their national competition, 1989