



MICHAEL O'MALLEY

- 1997 *First Year Show*, **Stanford University**, Stanford, CA
- 1996 *Minor Differences*, **Rose Amarillo Gallery**, San Antonio, TX, curated by Ken Little  
*Double Trouble*, **Blue-Star Art Space**, San Antonio, TX, curated by Dana Friis-Hansen
- 1995 *10+1*, **Blue Star Art Space**, San Antonio, TX (collaborative)  
*Art on the Square*, **Fifth 3rd Bank & InSitu Gallery**, Cincinnati, OH
- 1994 *Window Installation*, Damariscotta, MA
- 1993 *School House Installation*, **Alfred University**, NY

PROYECCIÓN DE VIDEOS

- 2001 *Bellevue Art Museum Film and Video Festival*, **Bellevue Art Museum**, Bellevue, WA  
curated by Brian Wallace and Joel Bachar  
University of Washington, **CMA Gallery**  
*Marginalia*, **Millennium Film Workshop**, New York, NY curated by Marco Bruer
- 2000 *Bellevue Art Museum Film and Video Festival*, **Bellevue Art Museum**, Bellevue, WA  
curated by Brian Wallace and Joel Bachar

RESIDENCIAS

- 1999 **Bemis Center for Contemporary Art**, Omaha, NE
- 1998 **Skowhegan School of Painting and Sculpture**, Skowhegan, ME
- 1997 **ArtPace** -The International Artist-in-Residence Program, San Antonio, TX  
**John Michael Kohler Arts Industry Program**, Sheboygan, WI
- 1993-94 **Watershed Center for Ceramic Arts**, Edgecomb, ME

BIBLIOGRAFÍA

- Wood, Eve. "Reviews: West Coast," *Art Papers*, September/October 2005.
- Bing, Alison. "ART ePicks: Take Shape," *SFGate*, July, 2005.
- Mack, Joshua. "Thing: New Sculpture from Los Angeles," *Modern Painters*, April 2005.
- Bedford, Christopher. "Hot Young Things," *X-TRA*, Vol. 7 No. 4, Summer 2005.
- Lippens, Nate. "Conflicted Bodies; ConWorks' Environmental Studies," *The Stranger*, Vol 14 No. 28, March 24 – March 30, 2005.
- Hackett, Regina. "Lively 'Ergonomicon' plumbs environments awash in fantasy," *Seattle Post-Intelligencer*, February 25, 2005.
- Thing: New Sculpture from Los Angeles**, catálogo de la exhibición, February 2005.
- Freeman, Tommy. "Summer Group Show at cherrydelosreyes," *Artweek*, October 2004.
- Bedford, Christopher. *Sculpture Journal*, 2004.
- Miles, Christopher. "Michael O'Malley at cherrydelosreyes," *Artforum*, April 2004.
- Frank, Peter. "Viewpoint," *Artweek*, March 2004.
- Ellertson, Karrin. "Conceptual Art Exhibit 'Split' Pries Inside Psyche of Viewer," *The Oregonian*, Feb. 20, 2002.
- Glomer, Ron. "Donut Shop 4 at the Whatcom Museum of History and Art," *Artweek*, Vol.32, Issue 10, Oct. 2001.
- Row, D.K. "House of Donuts," *The Oregonian*, Jan. 26, 2001.
- Hall, Emily. "Brave New Landscape A Manipulated, Synthesized Existence," *The Stranger*, Vol.10, #16, Jan. 4 -Jan 10, 2001.

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Porges, Maria. "San Francisco, Southern Exposure," *Artforum*, September 2000.

Fahey, Anna. "Hits, misses, and some really long video footage at the Pacific Northwest Annual," *Seattle Weekly*, August 17, 2000.

Dewan, Shaila, *ArtPace 97.2*, July 1997. (catalogue)

Goddard, Dan. "Large-scale installations find room in ArtPace exhibit," *San Antonio Express-News*, July 6, 1997.

Goddard, Dan. 'Double Trouble' -Exhibit examines duality, authenticity in computer age," *San Antonio Express-News*, July 14, 1996.

PREMIOS

2001	Artist Trust Gap Award
1998	Skowhegan Scholarship
	Cadogan/Murphy Award, San Francisco, CA
1993	Best of Show N.Y.S.C.C. at Alfred University
1988	Lisle Fellowship travel to India

CONFERENCIAS

2002	Pacific Northwest College of Art, Portland, Oregon, Lecture and Worksho
2001	Kirkland Arts Center, Kirkland, WA, Curated the show <i>BLINK</i>
	University of Washington, Seattle, WA
	University of Oregon, Eugene, OR
	Illinois State University, Normal, IL
	Illinois Wesleyan University, Bloomington, IL
1999	Bemis Center For Contemporary Art, Omaha, NE
	Nebraska State University, Omaha, NE
1997	ArtPace -The International Artist-in-Residence, San Antonio, TX
	J.M Kohler Arts Center, Sheboygan, WI