

Neil Hamon

Jersey, Channel Islands, UK, 1975.

Vive y trabaja en Londres

2002 MA en Bellas Artes, Goldsmiths College, Londres

2001 Postgrado en Bellas Artes, Goldsmiths College, Londres

1998 Honours BA en Bellas Artes, Central Saint Martins College of Art and Design, Londres

EXPOSICIONES (SELECCIÓN)

2008 Galería Fúcares Madrid.

“Gothic”, Fieldgate Gallery, Londres

“Still Cinema”, Openeye Gallery, Liverpool.

2007 European Triennale of Small-Scale Sculpture, Gallery of Murska Sobota, Slovenia

”SIX FEET UNDER”, Deutsches Hygiene-Museum, Dresde. Alemania

”When We Build Let Us Think That We Build Forever”, Zabłudowicz Collection, Baltic Centre for Contemporary Art, Gateshead, Reino Unido

”The 52nd International Art Exhibition of La Biennale di Venezia”, Italia

”Citadel Front Room / Killing Room”, David Risley Gallery, Londres

”Latitude” - London - Minneapolis - New York City, Fieldgate Gallery, Londres

”BEHEMOTH”, Danielle Arnaud Contemporary Art, Londres

”Joke, Satire, Irony and Serious Meaning”, European triennial of sculpture, Murska Sobota, Eslovenia.

2006 “SIX FEET UNDER”, Kunstmuseum Bern, Berna. Suiza

”Urban Gothic”, Quartair Gallery, The Hague, Holanda.

“Neil Hamon”. Blanca Soto Gallery, Madrid

”Davidson Contemporary - Inaugural exhibition”, Nueva York

”Right On - Write Off”, Chapman Fine Arts, Londres

”8 X 8 X 8 - LON / MSP / NYC”, Soap Factory, Minneapolis

”Neil Hamon/Fernanda Chieco”, Galeria Leme, São Paulo. Brasil

2005 “Larry's Cocktails”, Gagosian Gallery, Londres

”Portrait”, Galeria Leme, São Paulo. Brasil

2004 “Guy Allot, Neil Hamon, Claire Pestaille”, comisariada por Soraya Rodriguez & David Thorp, 4 Davies Street, Londres.

”The Great Unsigned”, Zoo Art Fair, Regents Park, Londres.

“Cinderella”, Tower Bridge Business Complex, Bermondsey, Londres

”Platform for Art”, Ealing Broadway Station, Londres

”Trackers”, Pitzhanger Manor House, Londres

"After Life", comisariada por Simon Morrissey, Bowes Museum, County Durham, Inglaterra

- 2003 "Souvenir", Transition Gallery, Londres
"Godzilla", Trailer, 2-10 Hartford Road, Londres
"Home Sweet Home", National Gallery Of Australia, Canberra, Australia
"Neil Hamon y David Van Royan", McNamara Gallery, Nueva Zelanda
"Mostyn 13", Oriol Mostyn Gallery, Llandudno, Gales
"Chockafuckinblocked", Jeffery Charles Gallery, Londres
- 2002 "The Way to Happiness", VTO Gallery, Londres
Goldsmiths MA Show, Goldsmiths College, Londres
"Guns and Roses", en asociación con Trailer, 86 Brick Lane, Londres
"Lend us a Million", Trailer, 4 Dingley Place, Londres

PREMIOS

- 2003 BOC Emerging Artist, finalista
- 2002 Woo Foundation Bursary Award

BIBLIOGRAFIA

- 2006 "8 X 8 X 8", Starace, Alex. Twin Cities Daily Planet, Mayo
"Nanoq: flat out and bluesome", Baker, Steve. Black Dog Publishing
- 2005 "Larry's Cocktails", Coomer, Martin. Timeout No. 1828, Agosto
- 2004 "Trackers", Sumpter, Helen. Timeout, Junio 16-23
"Dead Matters", Waller, Rosie. North East Exclusive, Marzo
"Exploring the Undying Fascination", Whetstone, David. The Journal, Febrero
"Museum Defends Death Display", Roberts, David. The Northern Eco, Febrero
"Art and the Power to Shock", Roberts, David. The Northern Eco, Febrero
"Dealing With the End", Ogden, Rachael. Newcastle Metro
"Trackers", Morrissey, Simon. PM Gallery House
"After Life", Morrissey, Simon. The Bowes Museum
"Frieze...", Louisa, Buck. The Art Newspaper, No. 152
"Trackers", Clarkin, Andrew Pittuck, Simon. a-n Magazine
- 2001 "Animal Rights and Wrongs", Baker, Steve. Tate Magazine, No. 26