

## HOWARD URSULIAK

M.F.A. en Artes Visuales, The University of British Columbia, Departamento de Bellas Artes, programa Studio, Vancouver, BC, 1993

Diploma de Artes Visuales, The Emily Carr College of Art and Design, Vancouver, BC, 1984

### EXPOSICIONES INDIVIDUALES

- 2007    Galería Fúcares\_Madrid, España. (catálogo)  
          The Monte Clark Gallery, Vancouver, Canadá.
- 2006    The Monte Clark Gallery, Toronto, Canadá.
- 2005    *Vestige: recent photographs*, The Monte Clark Gallery, Toronto, Canadá.
- 2002    *A Sadness without the Object*, The Monte Clark Gallery, Toronto, Canadá.
- 2001    *Property Relations / Market*, El Centro de Fotografía, Universidad de Salamanca Salamanca, España. Comisariado por Alberto Martín  
          *Coram Populo*, The Monte Clark Gallery, Vancouver, Canadá.
- 1998    *A Sadness Without the Object*, Palacio de Abrantes, Centro de Fotografía Universidad de Salamanca, España. Comisariada por Alberto Martín junto con Imago 98, Salamanca, España. (catálogo)  
          *Property Relations / Market*, The Monte Clark Gallery, Vancouver, Canadá.
- 1997    *A Sadness Without the Object*, Quartier Ephemere, comisariada por Caroline Andrieux in conjunction with Le Mois de la Photo, Montreal, Canadá.
- 1992    *INTER - FACE* (part II), ACCESS ARTIST RUN CENTER, Vancouver, Canadá.  
          *INTER - FACE*, Artspeak Gallery, Vancouver, Canadá.
- 1987    *Territorial: Dispossession*, The Or Gallery, Vancouver, Canadá.

### EXPOSICIONES COLECTIVAS

- 2008    *Topografías Urbanas*. Galería Fúcares\_Almagro, España.
- 2007    *Contemporary Photography*. Galería Fúcares\_Almagro, España.
- 2005    *Real Pictures*, The Vancouver Art Gallery, comisariada por Grant Arnold

- Vancouver, Canada. (catálogo)
- Arco '05*. Stand Galería Fúcares, Madrid, España.
- D- Foto. Stand Galería Fúcares. San Sebastián, España.
- 2004 *Realidad y Representacion, Coleccionar Paisaje Hoy*, Fundación Foto Colectania Barcelona, Canadá. (catálogo)
- Arco '04*. Stand Galería Fúcares. Madrid, España.
- D- Foto. Stand Fúcares. Madrid, España.
- 2003 *Access 10<sup>th</sup> Anniversary*, a documentary-style exhibition celebrating the past decade through artist's previous and current work, ACCESS Artist Run Center Vancouver, Canadá.
- Boarding Pass*, The Monte Clarke Gallery - Toronto, comisariado por Clint Roenisch. Toronto, Canadá.
- Arco '03*. Stand Galería Fúcares. Madrid, España.
- A Proposal for an Exhibition*, The Monte Clark Gallery - Toronto, comisariada por Claudia Beck y Andrew Gruft, Toronto, Canadá. (ensayo)
- 2002 *A Proposal for an Exhibition*, The Monte Clark Gallery, comisariada por Claudia Beck and Andrew Gruft, Vancouver, Canadá. (ensayo)
- Arco '02*. Stand Galería Fúcares. Madrid, España.
- 2001 The Monte Clark Gallery, Vancouver, Canadá.
- 2000 *Image and Light - History and Influences, Film and Photographic Work Vancouver*, The Charles Scott Gallery, comisariada por Ann Pollock Vancouver, Canadá. (catálogo)
- Pictures, Positions and Places*, The Vancouver Art Gallery, comisariada por Daina Augaitis, Vancouver, Canadá.
- 1999 *EAST International*, The Norwich Gallery, Norwich School of Art and Design Norwich, Reino Unido. (catálogo)
- Tongues and Ashes*, The Kitchener - Waterloo Art Gallery, comisariada por Clint Roenisch, Kitchener - Waterloo, Canadá.
- After Photography*, The Monte Clark Gallery, comisario, Roy Arden Vancouver, Canadá. (ensayo)
- El Día De Cada Día*, Canal de Isabel II, comisariada por Alberto Martín Madrid, España.

- 1998 *The High Life*, Monte Clark Gallery, Vancouver, Canadá.  
*A Sense of Place*, Angles Gallery, Los Ángeles, California, Estados Unidos.  
*Imago 98: Encuentros de fotografía y video*, una colaboración entre la Junta de Castilla y Leon y El Centro de Fotografía de la Universidad De Salamanca, Salamanca, España, (catálogo)
- 1997 The Monte Clark Gallery, Vancouver, Canadá.  
*BONUS*, The Canadian Museum of Contemporary Photography Ottawa, Canadá.  
*BONUS*, The Contemporary Art Gallery (exposición itinerante con catálogo) Vancouver, Canadá.  
*Framed*, The Or Gallery, Vancouver, Canadá.
- 1989 *Taking Pictures*, Presentation House Gallery, comisariada por Keith Wallace North Vancouver, Canadá. (catálogo)
- 1988 *Artropolis - Vox Populi*, comisariada por Todd Davis, Vancouver, Canadá (catálogo)  
*A Linear Narration: Post Phallocentrism*, Galerie OPTICA, Montreal, Canadá.  
*A Linear Narration: Post Phallocantrism*, Gallery 44, (exposición intinerante comisariada por Irene Dual), Toronto, Canadá.
- 1986 *Broken Muse*, The Vancouver Art Gallery, comisariada por Helga Pakasaar y Keith Wallace, Vancouver, Canadá. (catálogo)

## COLECCIONES

The Museum of Contemporary Canadian Art, North York, ON

El Centro de Fotografía, Universidad de Salamanca, Salamanca.

The Canada Council Art Bank, Ottawa, ON

Fundación Ordoñez Falcón, San Sebastian, obra en prestamo al IVAM en Valencia (Instituto Valenciano de Arte Moderno)

## REVISTAS Y PUBLICACIONES

*After Photography - Realism in Recent Vancouver Art*, by Roy Arden, CANADIAN ART, Toronto, ON, Winter 2000

*Stores and Market*, CV Photo, Montreal, QC, no. 52, Fall 2000, pg. 23-30

(portfolio - pictorial and written work)

*The New Document*, CANADIAN ART, Toronto, ON, volume 17, number 2  
summer 2000, Pg. 30

*The Next Big Thing in Fine Art*, Western Living, Vancouver, BC, Sept. 1999, pg. 89

*After Photography - Late Light*, by Michael Scott, CANADIAN ART, Toronto, ON  
volume 16, number 3, fall 1999, pg. 118

*Surveyor - Eye, Second - Hand Stories*, by Gillian Burnett, SATURDAY NIGHT  
Magazine

Toronto, ON, October, 1999, pg. 15 (pictorial)

*Discovering Art in Playdoh and Moon Pies*, by J.J. Lee, The Georgia Straight, Vancouver  
BC September 9-16, 1999, pg. 43

*Tongues and Ashes*, by Robert Reid, The Record (Arts & Entertainment), Kitchener, ON  
July 17, 1999

*Retratos de la Cotidianidad (El Dia De Cada Dia)*, by Manuel Falces, El Pais (Babelia)  
Madrid, Spain, January 9, 1999

*Cruda Realidad (El Dia De Cada Dia)*, by Mariano Navarro, La Razon (El Cultural)  
Madrid, Spain, January 3, 1999

*Property Relations / Market* - at The Monte Clark Gallery, by Lisa Gabrielle Mark  
ART FORUM Magazine, New York, N. Y. November 1998, XXXVII  
No. 3, pg. 120-21

*Letter from Vancouver*, By Lisa Gabrielle Mark, C Magazine, Toronto, ON, issue #59  
Sept - Nov 1998, pg. 37

*Movie-Inspired "Place": Going to the Picture Show*, by David Pagel, The Los Angeles  
Times, Los Angeles, California, August 28, 1998, pg. F24

*Imago apuesta por la tecnica documental de Ursuliak que personaliza ambientes  
desolados*, By Asun Solis, Tribuna de Salamanca, Salamanca, Spain  
June 20, 1998

*Imago desvela la nostalgia creative de Ursuliak en la sala de Abrantes*

by Jose A. Montero, La Gazeta, June 20, 1998

*Property Relations / Market*, by Robin Laurence, The Georgia Straight

Vancouver, BC, June 18-25, 1998, pg. 82

*BONUS* - at The Canadian Museum of Contemporary Photography, by Sylvie Fortin

C Magazine, Toronto, ON. Issue #58, May - August 1998, pg. 26

*Images of Candy and Cheap Decrepitude (BONUS)*, by Robin Laurence, The Georgia Straight, Vancouver, BC, March 6-13, 1997, pg. 58

Photographic work represented in *Kit and Caboodle Magazine*, New York, N.Y.

volume 3, summer edition, 1997

Photographic work represented in *Views*, a publication of the Toronto Photographer's Workshop, volume 6. No. 4, November, 1989

*Territorial: Dispossession*, by Arni Runar Haraldsson, C Magazine, Toronto, ON.

Issue 21, March 1989

*A Linear Narration: Post Phallogentrism*, by Earl Miller, Parachute Magazine

Montreal, QC. Issue 49, 1987-88

*Broken Muse*, by Jane Young, C Magazine, Toronto, ON. Issue 13, June 1987

## RECONOCIMIENTOS PROFESIONALES

Canada Council Visual Arts Award, B Grant in Photography, July 2000

British Columbia Arts Council, Visual Arts Production Grant, April 2000

Canada Council Visual Arts Award, Travel Grants, 1998, 1997

Nominated for the Barbara Sporr Grant in Photography from the Banff Center for The Arts, Banff, AB. 1996

Canada Council Visual Arts Award, B Grant in Photography, February 1995

The B.C. Binning Memorial Fellowship, applied to studies in 1991-92, awarded by the Faculty of Graduate Studies at the University of British Columbia

British Columbia Cultural Fund Scholarships, Senior Tuition Award, applied to studies in 1990-91, Junior Tuition Award, applied to studies in 1983-84

Recipient of the first Howard and Carol Tanenbaum Family Foundation Award administered through the Toronto Photographer's Workshop for work submitted to their national competition, 1989